



Oxford Voice Workshop

Oxford, May 2026

Refresh and Rebuild your Voice!

Voice and text workshop with
Françoise Walot and Martha Gray.

Preparing for a public reading?

Auditioning for a role?

Launching your own podcast?

These workshops are founded on Kristin Linklater's vocal training progression and will cover physical awareness and release, resonance, vocal range and clarity.

They will prepare you for public reading and speaking, help you to explore audition material and provide you with tools for rehearsing. We will apply voice work to text, exploring the connections between impulses and breath, thoughts, images and the act of speaking. The work will be both collective and individual, with opportunities for coaching to help restore the voice and the speaking of text to the whole body.

Two part course structure:

1-day Foundation Workshop

Saturday May 2nd

10:30 - 4pm

+

4 Saturday sessions

May 9 & 30: 2 - 4pm

May 16 & 23: 10.30 - 12.30



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Cost and commitment

Foundation Workshop (1-day) - £55

Follow up practice sessions (2hr) - £25 each

A discounted rate is available for students or those on low incomes.

Only 12 places available. To find out more and book your place, email: oxfordvoiceworkshop@gmail.com

Tutors



Françoise Walot trained as an actor at the Liège Conservatoire and as a voice coach with Kristin Linklater. She became a Designated Linklater Teacher in 1993. Since then, she has taught, performed, directed, and led workshops internationally. She was until recently Head of Voice at LAMDA. Françoise works with poets and trains voice teachers.



Martha Gray trained in Professional Voice Practice at the Birmingham Conservatoire. She runs 'Finding your Voice' programs for Women's Networks in Law and Investment firms in London, alongside work as an investment lawyer. Martha has co-directed two successful summer Shakespeares with the Oxford Theatre Guild